

Light from All Around: Asplund's Stockholm Library

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Circulation and Light



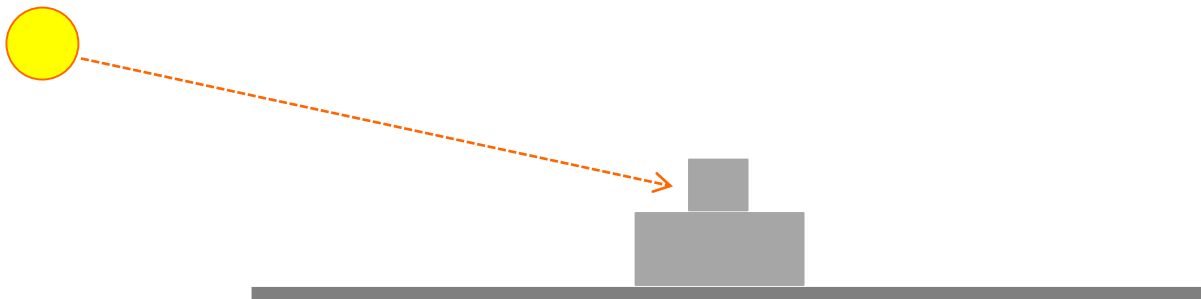
Structure and Light



Materials and Light



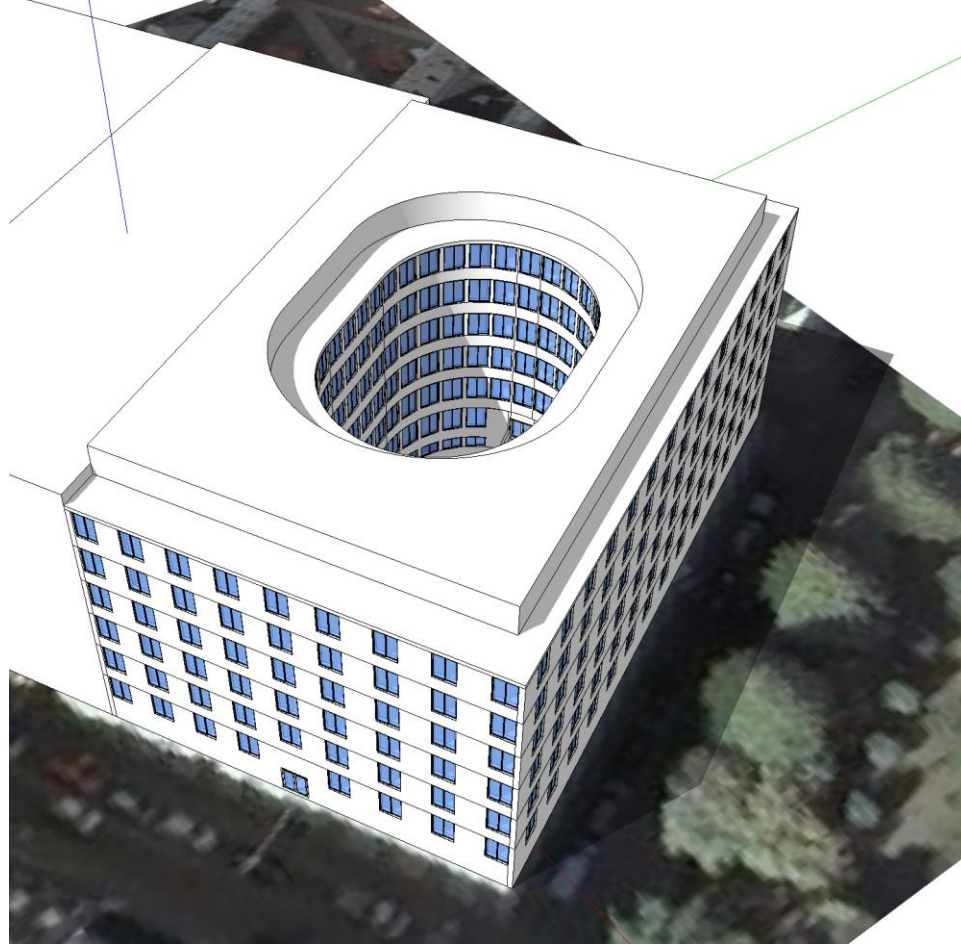
Where to put a hole in a wall?



Low angle sun



Toronto City Hall, Viljo Revell



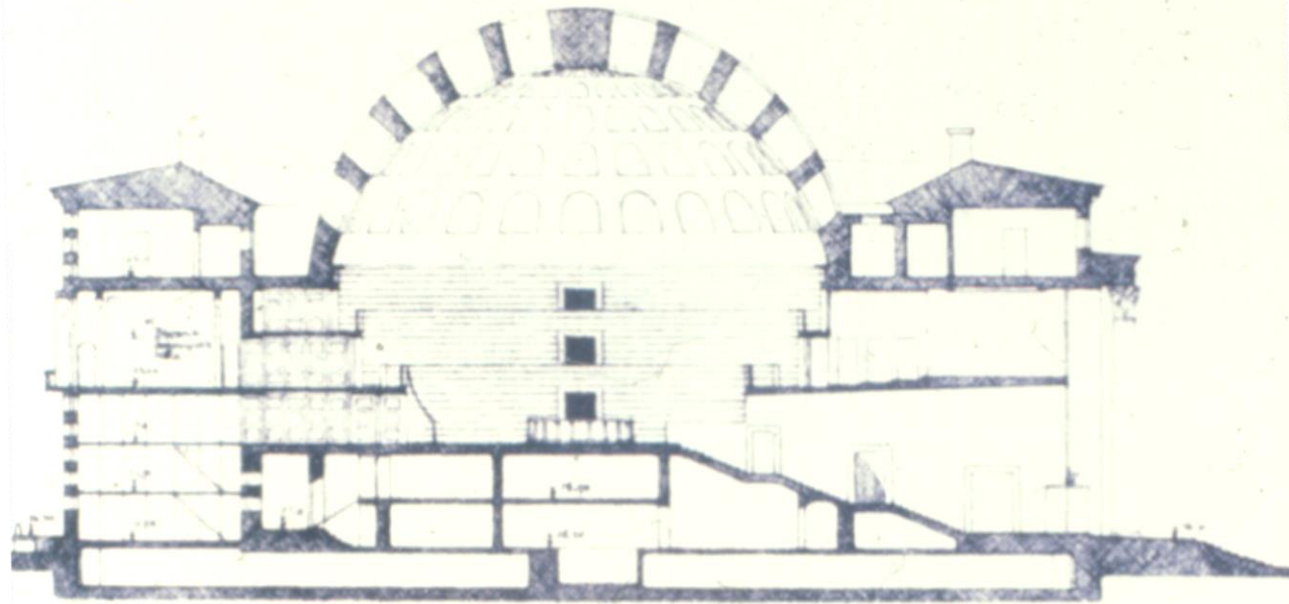
Social Security Administration, Sigurd Lewerentz



Social Security Administration, Sigurd Lewerentz



Stockholm Public Library: Gunnar Asplund

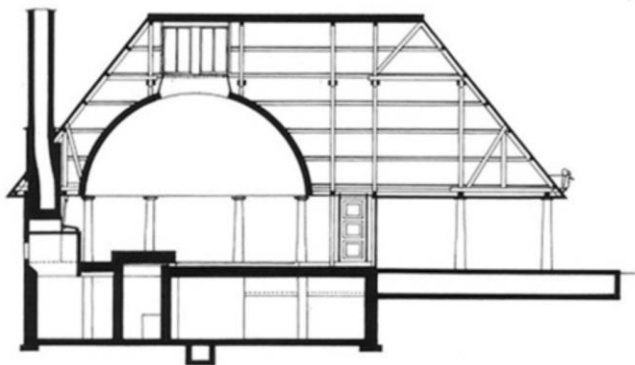


000 Public Library,
stockholm, section, first
scheme, 1921

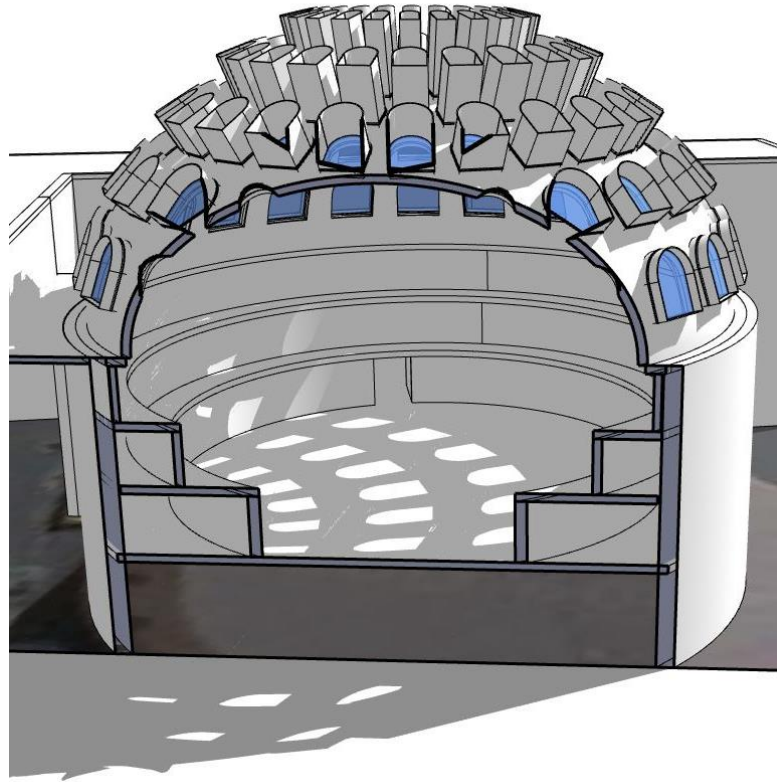
Stockholm Public Library: first scheme

The lending hall was initially designed to be illuminated by skylights. But our typical skylight assembly with secondary matt glass panes produces a dull, gray light, with no direct sun. And as it was practically impossible to receive direct, clear light through clear windows, this approach was abandoned and instead, windows were arranged in the exterior cylinder walls.

Gunnar Asplund, "Några Uppgifter Om Biblioteksbygget" ("Some Details About The Library Building")



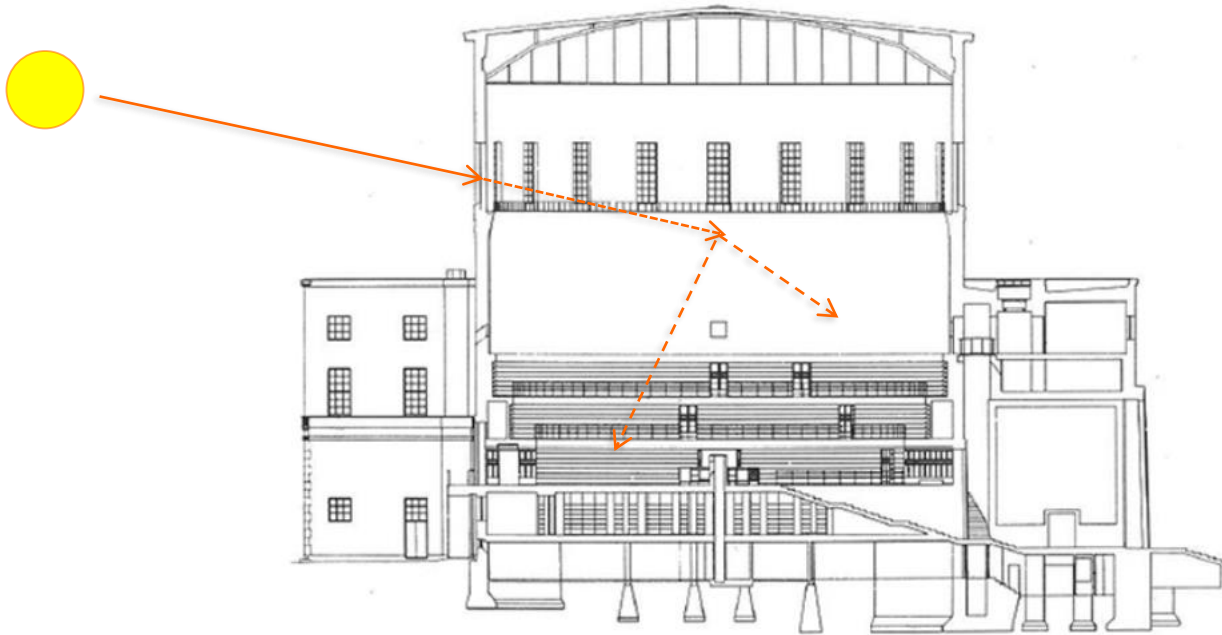
Woodland Chapel Gunnar Asplund 1920



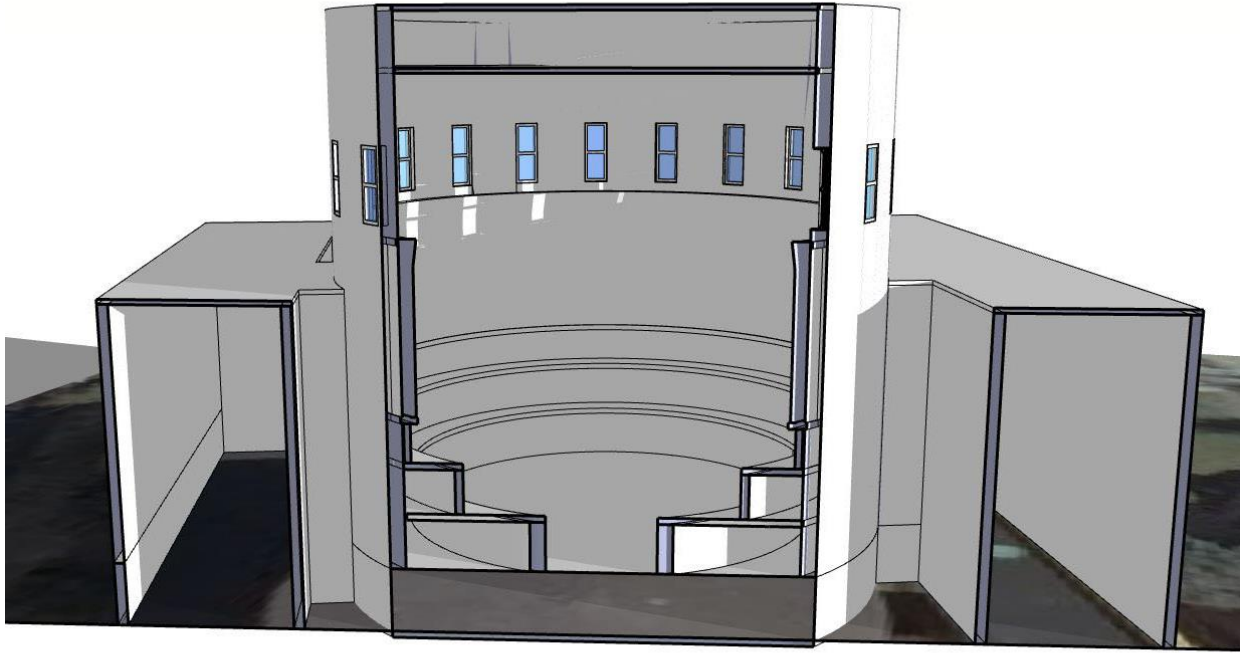
Stockholm Public Library: first scheme model

June 21 12 noon

16 hours of direct sun on shelves and floor



Stockholm Public Library: as built



Stockholm Public Library



Stockholm Public Library

Stockholm Public Library



Stockholm Public Library



Light from All Around



The Ceiling as Sky



Light from All Around



Dust Motes Dancing in Sunlight
Vilhelm Hammerchøi, 1900



Lending Room, Stockholm Public Library
Gunnar Asplund, 1924-1927



Light from All Around



Light from All Around



Light from All Around

Light from All Around: Asplund's Stockholm Library

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Architecture in the light of Day (blog)

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